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Bielski presents at conference, has work selected for 2 juried exhibitions

May 19, 2017

Sarah Bielski hosted a panel and presented a paper of the same name: “Prescribed Syllabi in Art Foundations: The Good, The Bad, The Ugly” in April at the biennial Foundations in Art Theory and Education conference in Kansas City, Kansas.

Bielski’s work was selected for the Texas Visual Arts Alliance 34th Juried Open Exhibition in April and won an Honorable Mention. Additionally, her work was juried into the Brooklyn Waterfront Artists’ Coalition’s Wide Open 7 Art Show in Brooklyn, New York, which is on display now.

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